

Aaron Jay Kernis Works for Guitar

Partita for solo guitar (1981/1995)

1. Ciacona
2. Echo
3. Passacaglia
4. Toccata

(Dedicated to, edited and recorded by David Tanenbaum)

100 Greatest Dance Hits (1993) for guitar and string quartet

1. Introduction to the dance party
2. Salsa Pasada
3. MOR Easy Listening Slow Dance Ballad
4. Dance Party on the Disco Motorboat

(for Music from Angel Fire, David Tanenbaum and Ida Kavafian)

Recorded by David Tanenbaum (twice), Manuel Barrueco and Jason Vieaux

Double Concerto (1996) for Violin, Guitar and Orchestra

1. Fast and jazzy
2. Adagio molto
3. Presto, sempre ritmico

(to Sharon Isbin, Nadja Salerno-Sonnenberg, Hugh Wolf and The Saint Paul Chamber Orchestra)

Recorded by Sharon Isbin, guitar; Cho-Liang Lin, violin

The Saint Paul Chamber Orchestra; Hugh Wolff, conductor

Concierto de "Dance Hits" (arr. 1998) for Solo guitar and String Orchestra

1. Double Echo
2. Slow Dance Ballad
3. Salsa Pasada

(for David Tanenbaum and the Minnesota Orchestra)

Recorded by David Tanenbaum and New Century Chamber Orchestra, Aaron Jay Kernis conducting

Two Awakenings and a Double Lullaby (2006) for soprano, violin, piano and guitar

1. The Salutation (Text by Thomas Traherne (1637-1674))
2. The Light Gatherer (Text by Carol Ann Duffy (b. 1955))
3. Double Lullaby (Text by Adelheid Wette (1858-1916)/ Traditional Spiritual)

(dedicated to my beloved twins, Jonah and Delphine)

Recorded by Hila Pittman, soprano; Axel Strauss, violin

David Tanenbaum, guitar; Aaron Jay Kernis, piano

Lullaby (1987-arranged for flute and guitar 2014)

(Arranged for Ben Verdery)

Recorded by Rie Schmidt, flute and Benjamin Verdery, guitar

Soliloquy (2016) for solo guitar

(to David, my dear friend)

Recorded by David Tanenbaum)

Lullaby (1987-arranged for violin and guitar 2018)
(Arranged for Ben Verdery)
Recorded by Lisa Lee, violin and David Tanenbaum, guitar